



VIVIENDO

HANDBAGS AND HATS COLLECTION / BOLSOS Y SOMBREROS

Viviendo es una empresa panameña que practica la Responsabilidad Social Sostenible. En vez de donar un porcentaje de nuestras ventas, compartimos conocimiento y empoderamos individuos a través de empleos dignos, ambos legados que perduran. Más de un 90% de nuestros artesanos son mujeres de áreas rurales de nuestro país. Nuestro proyecto nace con el fin de renovar el trabajo artesanal a través de la innovación, la creatividad y la calidad. Es sostenible con el medio ambiente, utilizamos sólo materiales naturales y reciclados. Nuestra iniciativa verdaderamente inclinada al mercado justo, nuestros productos son prueba de que técnicas artesanales de tradición y el cuidado por el medioambiente pueden encontrar un lugar en común, el cual nos conduce a crear productos con un alto valor significativo y creativo. Los diseños son exclusivos de nuestra marca. Viviendo es una marca registrada.

HECHO A MANO  HANDMADE EN PANAMA

VIVIENDO is a Panamanian company focused on Social Sustainability. Instead of donating a percentage of our sales, we share knowledge and empower individuals through meaningful employment, both legacies that will endure. Over 90% of our handcrafters are women from rural areas of the country. Our project revitalizes artisan handicrafts through innovation, creativity and quality. We are environmentally sustainable, using only natural and recycled materials.

VIVIENDO unique products are proof that crafting traditions and caring for the environment can find common ground, leading to beautiful and meaningful products. Our designs are exclusive to our products. VIVIENDO is a registered mark.

VIVIENDO



Handbags / Bolsos de mano

RUSTIC FIBRE. FRIBRA RÚSTICA



The Story behind this handbag

TAGUA SEED

One last note about taguas: This vegetable ivory stimulates local economies in South America, providing an alternative to cutting down rainforests for farming.

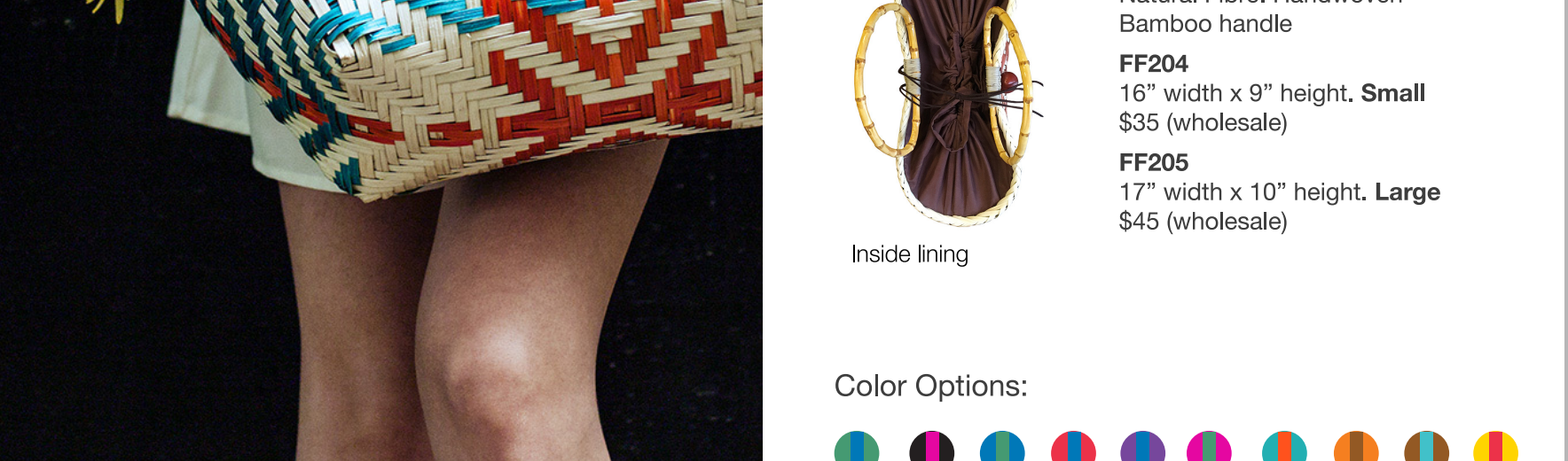
The male ivory palm can be distinguished from the female by its inflorescence (a large spathe). As the male palm doesn't produce fruits, people sometimes wrongly cut it.



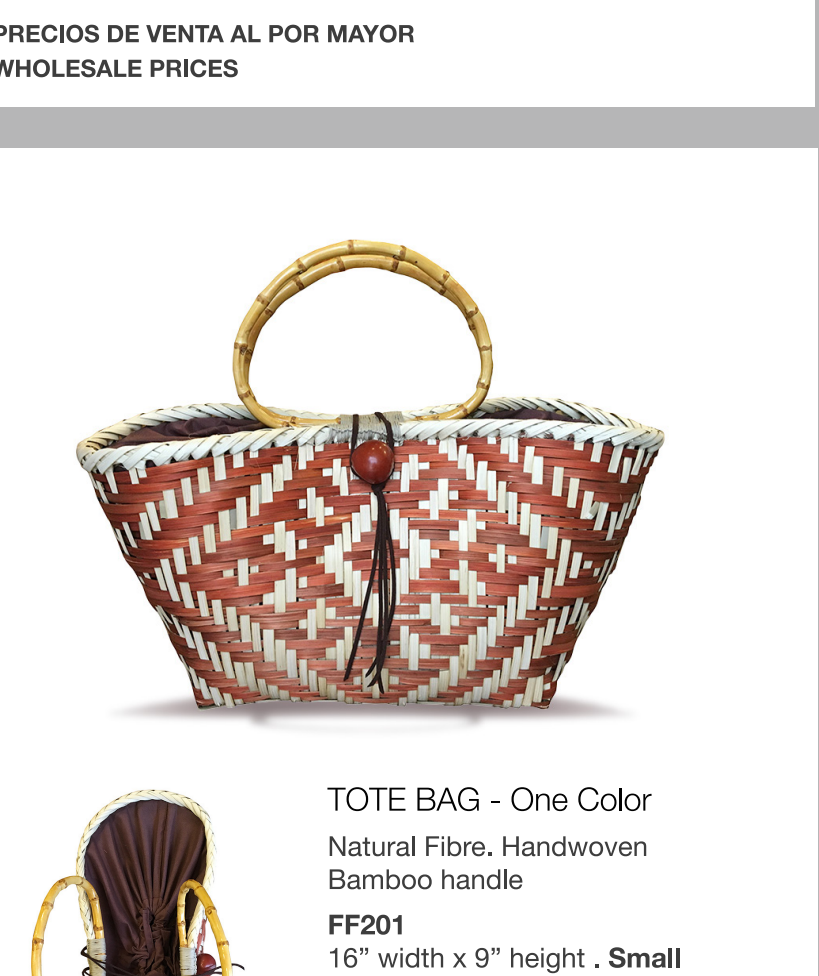
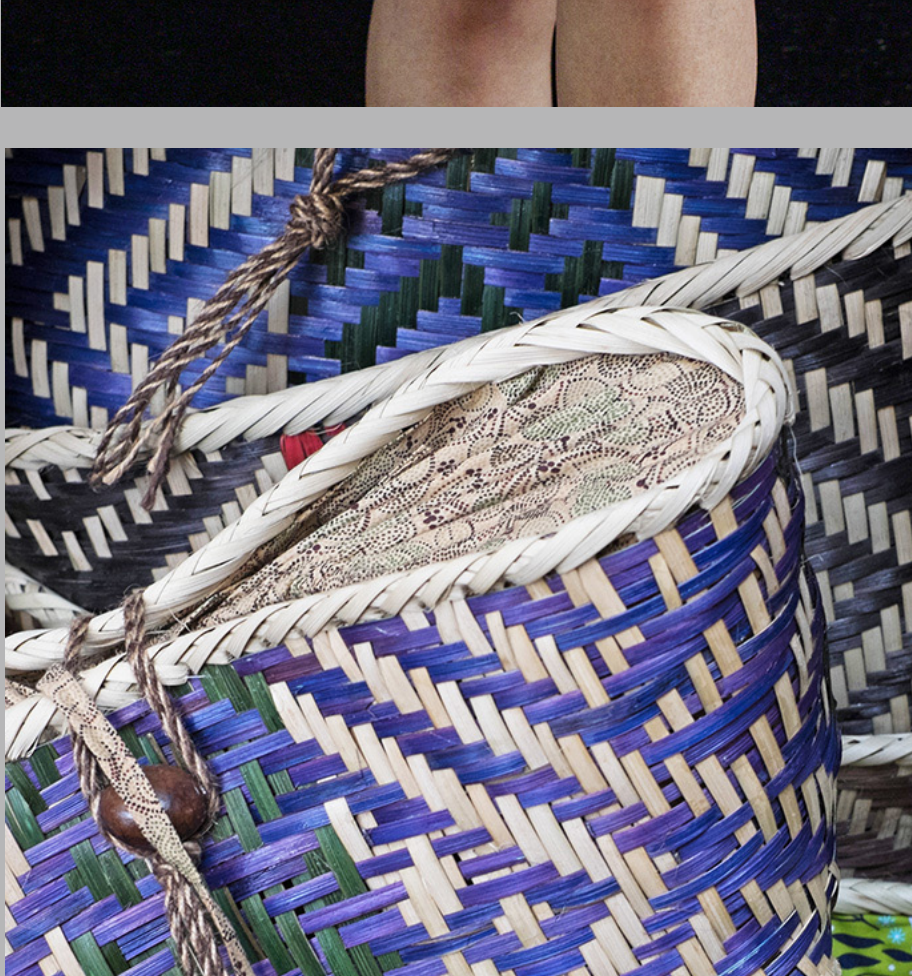
BELLOTA FIBRE

The use of this fibre transcends gender and ethnic and cultural background among Panamanians. For many countrymen and women this natural material represents an important source of income, specially in the elaboration of hats.

The scientific name for the Bellota fiber is *Carludovicia Palmata*.



VIVIENDO



TOTE BAG - Two Color
Natural Fibre. Handwoven
Bamboo handle

FF204 16" width x 9" height . **Small**
\$35 (wholesale)

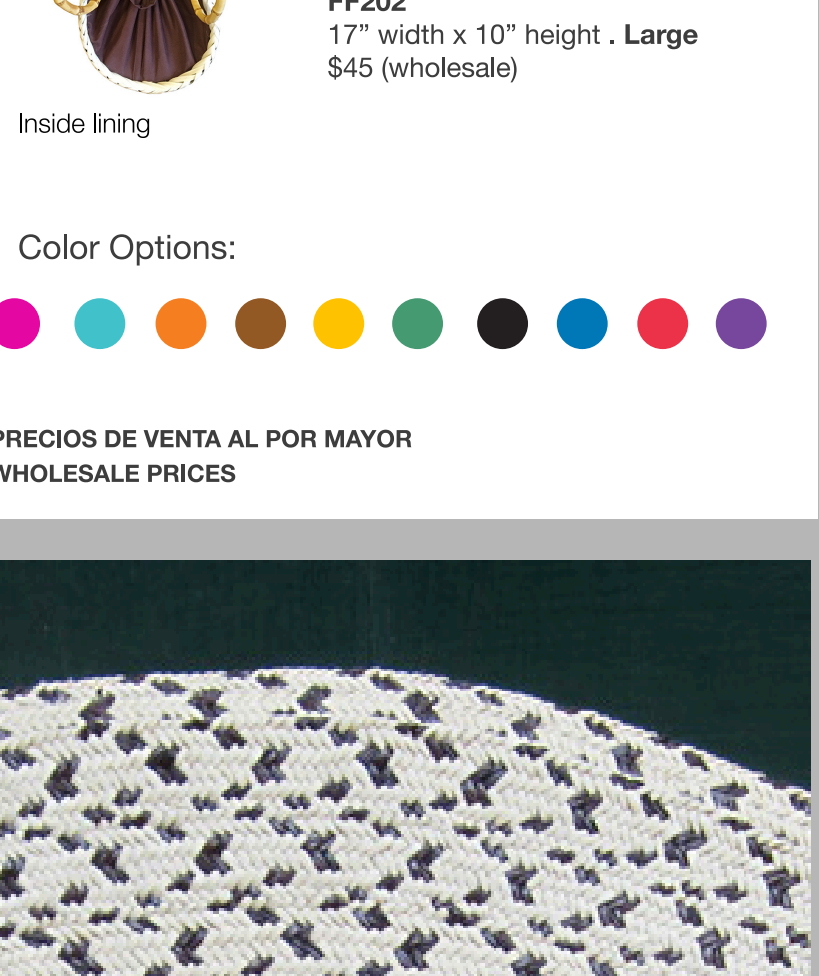
FF205 17" width x 10" height . **Large**
\$45 (wholesale)

Inside lining

Color Options:



PRECIOS DE VENTA AL POR MAYOR
WHOLESALE PRICES



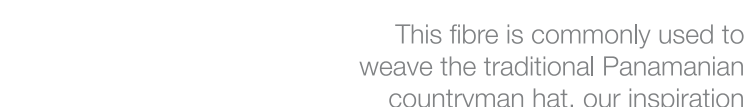
TOTE BAG - One Color
Natural Fibre. Handwoven
Bamboo handle

FF201 16" width x 9" height . **Small**
\$35 (wholesale)

FF202 17" width x 10" height . **Large**
\$45 (wholesale)

Inside lining

Color Options:



PRECIOS DE VENTA AL POR MAYOR
WHOLESALE PRICES

Handbags / Bolsos de mano

FINE FIBRE. FRIBRA FINA

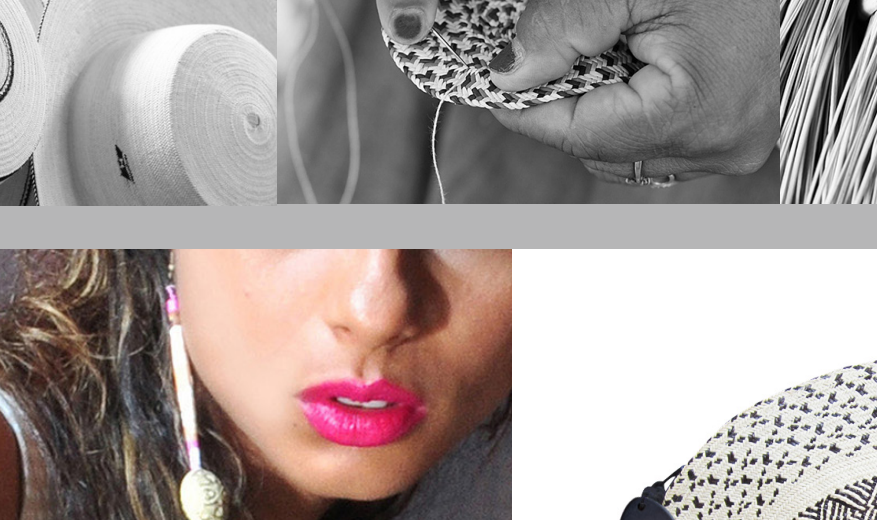


The Story behind this handbag

TAGUA SEED

Also known as "vegetable ivory" for its color and hardness. The palm tree that gives life to this nut grows in the Eastern part of the Panamanian rainforest.

From the day the palm is planted, it takes about 14-15 years to collect their first fruits. The Tagua tree continuously produces about three crops a year, and this production continues for over a hundred years.



BELLOTA FIBRE

This fibre is commonly used to weave the traditional Panamanian countryman hat, our inspiration for the design of this piece.

The plant grows wild in the highlands of the central provinces of the country. Before weaving, the fiber is boiled and dyed with natural or non toxic ingredients such as plants, tree roots, flowers, foot coloring or mud. The finest part of the plant is used for the weaving of this clutch.



HALF MOON CLUTCH BAG
Natural Fibre. Handwoven

FF301 11" width x 5" height . **Small**
\$35 (wholesale)

FF302 13" width x 6" height . **Large**
\$50 (wholesale)

Color and pattern design options:



PRECIOS DE VENTA AL POR MAYOR
WHOLESALE PRICES



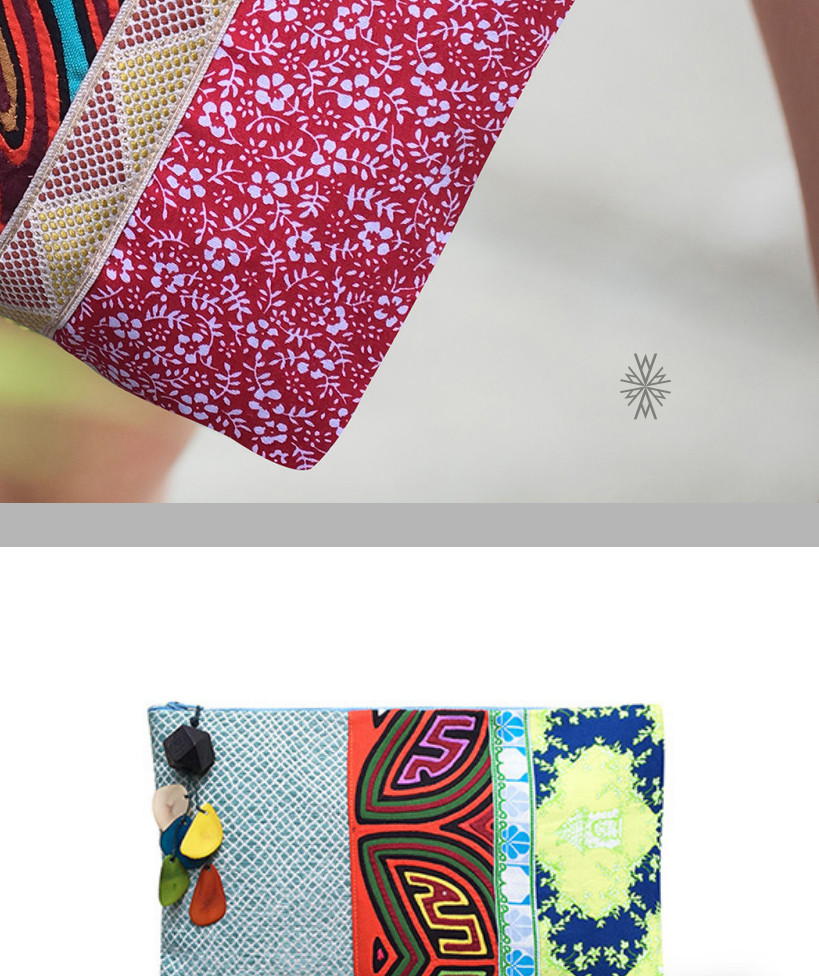
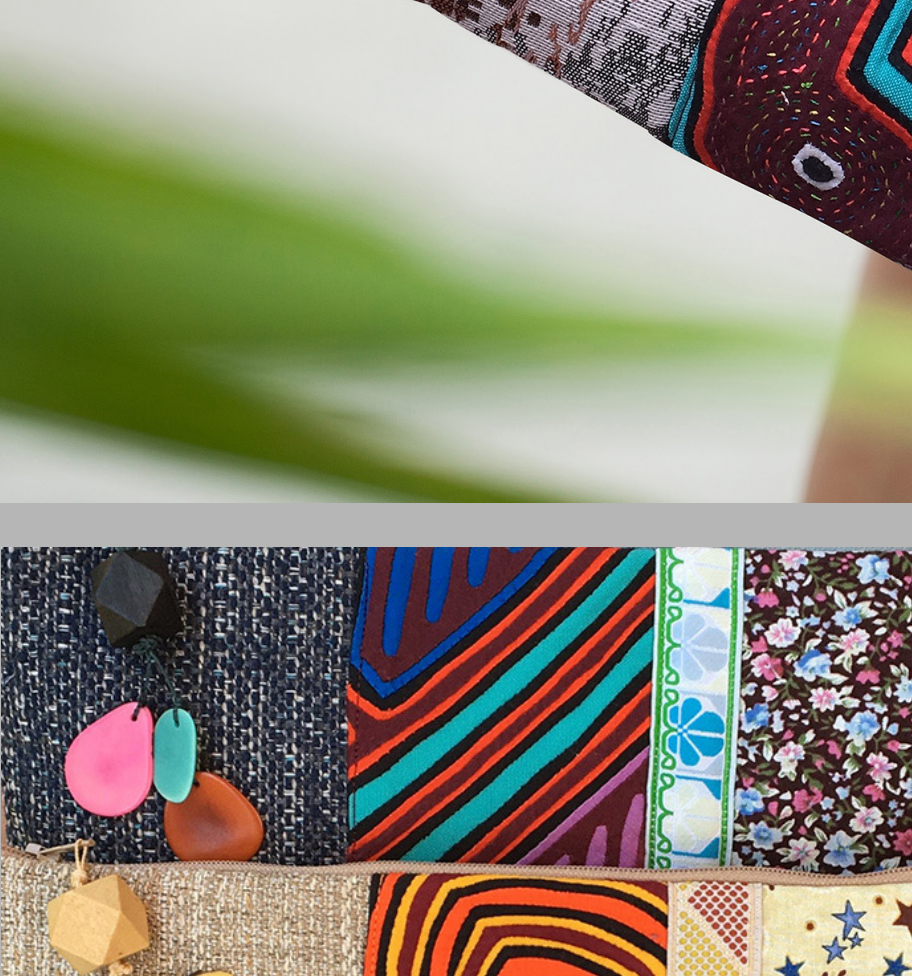
HANDBAG CROSSBODY
Natural Fibre. Handwoven
Leather strap

FF305 9" width x 7" height . **One size only**
\$55 (wholesale)

Color and pattern design options:



PRECIOS DE VENTA AL POR MAYOR
WHOLESALE PRICES



VINTAGE CLUTCH
Natural Fibre. Handwoven
Leather strap

FF305 12" width x 8" height . **One size only**
\$45 (wholesale)

Color and pattern design options:

Depends on availability of the Vintage Molas

PRECIOS DE VENTA AL POR MAYOR
WHOLESALE PRICES

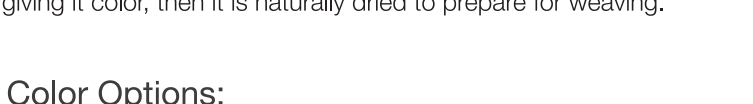


HAT
Natural Fibre. Handwoven

HF400
Head size: 22", 23", 24" inner circumference
\$45 **Small (5" brim)** (wholesale)
\$55 **Large (7" brim)** (wholesale)

JUNCO FIBRE
Hats are very popular among locals, specially in the central provinces of the country where the raw material is easily found and cultivated. The making of hats also represents and important part of the economy in these rural communities where jobs are difficult to find. This hat is handwoven following a delicate process of boiling the fibre, giving it color, then it is naturally dried to prepare for weaving.

Color Options:



PRECIOS DE VENTA AL POR MAYOR
WHOLESALE PRICES



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www.viviendohandmade.com

All of our products listed in this catalogue are handmade, every piece is one of a kind, natural imperfections are what makes each piece unique. Measurements and colors can vary slightly. Todos nuestros productos están confeccionados a mano, cada pieza es única, imperfecciones naturales es lo que hace cada pieza especial. Medidas y colores pueden variar. Favor mantener alejado de humedad o sol extremos.

Photography by tarinarodriguez.com and Viviendo